

VAGUE BUT EXCITING

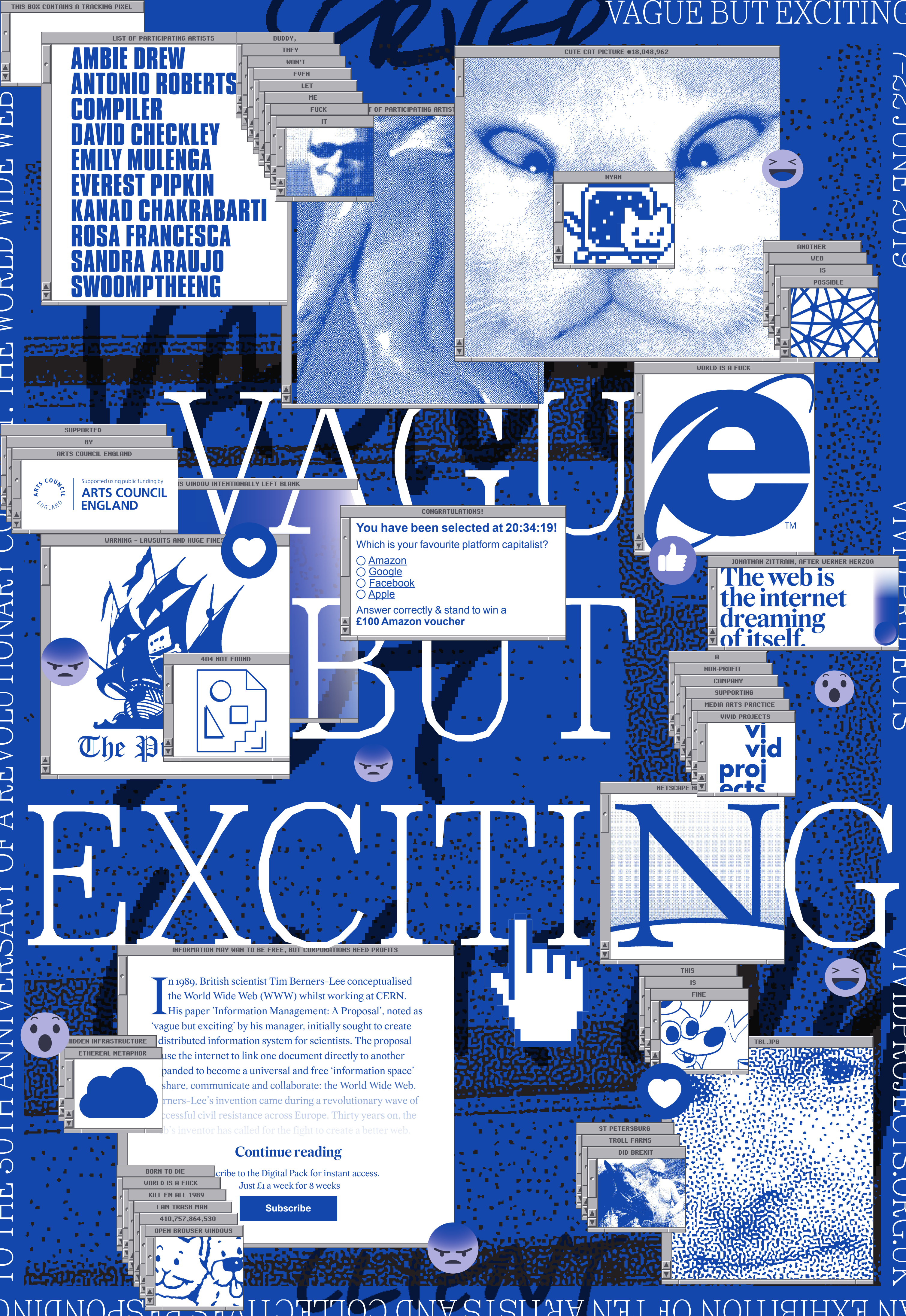
7-22 JUNE 2019

VIVID PROJECTS

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TO THE 30TH ANNIVERSARY OF A REVOLUTIONARY CONCEPT: THE WORLD WIDE WEB

AN EXHIBITION OF TEN ARTISTS AND COLLECTIVES RESPONDING



LIST OF PARTICIPATING ARTISTS

**AMBIE DREW**  
**ANTONIO ROBERTS**  
**COMPILER**  
**DAVID CHECKLEY**  
**EMILY MULENGA**  
**EVEREST PIPKIN**  
**KANAD CHAKRABARTI**  
**ROSA FRANCESCA**  
**SANDRA ARAUJO**  
**SWOOMPTHEENG**

BUDDY,  
 THEY  
 WON'T  
 EVEN  
 LET  
 ME  
 FUCK  
 IT

CUTE CAT PICTURE #18,048,962

NYAN

ANOTHER  
 WEB  
 IS  
 POSSIBLE

SUPPORTED BY  
 ARTS COUNCIL ENGLAND

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CONGRATULATIONS!

**You have been selected at 20:34:19!**

Which is your favourite platform capitalist?

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 Google  
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 Apple

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WARNING - LAWSUITS AND HUGE FINES

The P

404 NOT FOUND

JONATHAN ZITTRAIN, AFTER WERNER HERZOG

**The web is the internet dreaming of itself.**

A  
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 COMPANY  
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 MEDIA ARTS PRACTICE  
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**vivid projects**

**EXCITING**

INFORMATION MAY WAN TO BE FREE, BUT CORPORATIONS NEED PROFITS

In 1989, British scientist Tim Berners-Lee conceptualised the World Wide Web (WWW) whilst working at CERN. His paper 'Information Management: A Proposal', noted as 'vague but exciting' by his manager, initially sought to create a distributed information system for scientists. The proposal used the internet to link one document directly to another and expanded to become a universal and free 'information space' where people could share, communicate and collaborate: the World Wide Web. Berners-Lee's invention came during a revolutionary wave of successful civil resistance across Europe. Thirty years on, the web's inventor has called for the fight to create a better web.

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 WORLD IS A FUCK  
 KILL EM ALL 1989  
 I AM TRASH MAN  
 410,757,864,530  
 OPEN BROWSER WINDOWS

ST PETERSBURG  
 TROLL FARMS  
 DID BREXIT

THIS IS FINE

TBL.JPG