



OPPORTUNITY (ALGO | AFRO) FUTURES PROJECT ASSISTANT (FREELANCE)



We are pleased to offer a short term role to support delivery of the (Algo | Afro) Futures project, which launched 14 April and concludes August 2022. It will involve working with Vivid Projects for approximately 15 days between May- August, directly supporting the project lead Antonio Roberts with artist liaison, marketing, project monitoring and reporting.

The majority of the project will take place at Vivid Projects' premises in Minerva Works, Digbeth. The project assistant will need to work onsite to support the lead during some of the project activities, and from their own base.

We are actively seeking applications from early career arts workers who identify as under-represented in the creative industries.

The project - (Algo | Afro) Futures

This is a new digital learning programme responding to the lack of Black representation in the live coding and Algorave scene. Piloted in 2021, this year we are funded to support 10 early career Black artists. Participants will be selected through an open call in April 2022, with each receiving a paid bursary to take part in a series of workshops led by artist mentors Antonio Roberts and Gary Stewart, supported by Alex McLean. The workshops will provide the artists with the resources to explore live coding and algorithmic music/art.

Applications opened on 14 April and participants will be selected in early May. The project culminates with a public event on 5 August as part of the Birmingham 2022 festival and will be evaluated between August- early September.

(Algo | Afro) Futures is funded by Birmingham City Council as a Creative City project, part of Birmingham 2022.

Team

Vivid Projects will manage and host the programme. Vivid Projects focuses on the development of artists and creative practitioners from diverse cultural backgrounds. We create access to, and facilitate new interdisciplinary creative skills in, the use and application of digital technologies within a range of cultural practices open to innovation: digital, moving image, live arts and creative media. We actively seek out under-represented contemporary practices and cultures

We are an ethnic minority female led organisation with a culturally and gender diverse Board, staff and programme associates. We are actively working to create more equitable lifelong learning opportunities and continuing development for artists with protected characteristics.

The **Lead Artist is Antonio Roberts** (<https://www.hellocatfood.com/about/>), an artist and curator based in Birmingham. working primarily with video, code, and sound. His work has been featured at galleries and festivals worldwide. He is critically engaged with the themes surrounding network culture and in his practice explores how technology continues to shape ideas of creation, ownership, and authorship.

Antonio will be supported by **Gary Stewart** (<http://www.garystewart.org/>) who works with digital technology as an artist, producer and curator, Gary has been involved in pioneering initiatives and projects around the world that explore and interrogate social and political issues of identity, culture, technology and creativity.

The project is further supported by **Alex McLean** (<https://slab.org>), who is an interdisciplinary researcher, software artist and musician based in Sheffield UK.

(Algo | Afro) Futures Project Assistant Brief

Client: Vivid Projects

Contract length: 15 days May -August 2022

Total available fee: £1800 (based on 15 days)

Start date : as soon as available from 9 May

The Project Assistant will be required to:

- Monitor the artist bursaries and send timely artist bursary payment information to the programme coordinator
- Keep production records and undertake risk assessments with the Lead Artist
- Contribute to the dedicated project social media channels through providing content on a regular basis to the Artist Lead. Digital platforms will be used to support remote access to mentoring and presentation of artists' work using Zoom, youtube and Discord.
- Collate material for evaluation i.e. press, social media data.
- Contribute to evaluation reports for partners and funders by collecting information and compiling data from the participants and the audience.
- Ensure due diligence is paid to the health and safety of members of the public when on site at all times.

Essential Skills

- Good communication skills, both written and oral
- Computer literate, including possessing basic word processing and spreadsheet skills eg. Microsoft Word and Excel, and Google Docs and Sheets
- Good organisational skills with an ability to manage workload, prioritise tasks and problem solve
- Experienced user of social media platforms
- Enthusiasm and interest in artist development
- Able to work well as part of a team, as well as independently - as the role requires

Desirable Experience

- Experience working with a cultural organisation
- Experience working with Photoshop/GIMP/Canva, Illustrator/Inkscape, Premier or other video editing software

Application process:

To apply for this opportunity please email the details requested below in a single PDF document to Yasmeen Baig-Clifford, c/o info@vividprojects.org.uk with 'Algo Project Assistant' in the subject line:

The PDF document should contain:

- Your letter of application (up to 2 sides A4) detailing why you are interested in the role, how you meet the essential skills criteria and how you will manage the requirements of this role. You are welcome to include up to 3 links to previous or current projects which you have worked on and which you think are relevant to this application.
- Your CV. This should include your most recent employment and contracts, with an outline of key responsibilities and duties for each post/contract. Please state whether these posts were paid/unpaid, and part or full time.

Timeline:

The closing date for applications is 5pm, Tuesday 3rd May. Applications received after the deadline will not be considered.

We will contact all applicants shortlisted for interview by 6th May.